

Camera

Scene 1

Stock footage

mountain slides

desert slides

Action

slides on map

CLOSE UP

Action

# 1. SECOND SIGHT

## VIDEO BACKDROP:

Pan of river running through black volcanic landscape, intercut with bubbling hot springs and slides of vari-colored mountains and plains  
interior views of Iceland.

Intercut with slide-stills pictures of bare desert-like rocky mountain ranges, sun streaked golden, under grey skies.

## ACTION:

Scene: a studio like setting with a table and microphone. A map of Iceland is on the table.

A woman dressed in a raincoat with a yardstick the video backdrop, and then the map, the slides (stills), comparing scale, distance. On this map is indicated the locations of where the action will take place.

Close up on map, measuring device.

During this time she talks in general about Iceland. (Iceland is the youngest land, etc.) and then begins to tell a story.

### WOMAN

The wind was blowing. The day was sunny. I drove out toward the glacier. It started to rain. So I stopped for lunch in a big pink restaurant. I drove on, and just after I had reached the peninsula - there were mountains and shallow ponds on my right, - the sea was on my left - big flat green slopes, and large areas of black lava. I lost control and went into a skid. In those few seconds I couldn't see the end. The car bounced a bit, went off the road, and turned over, leaving me hanging upside down. The wind whistled and blew. Everything was moving.

### props:

- table
- microphone (old fashion)
- yard stick
- map

### Costumes

- raincoat (womans)

V1:1 River Pan

S1:1

S1:2

S1:3

S1:4

S1:5

S1:6

S1:7

S1:8

S1:9

S1:10

S1:11

S1:12

- 
- 
- 
- 
- 
- 
-

(two)

VIDEO BACKDROP:

V1:2 newspaper

A newspaper blowing in a very strong wind against a stormy sea - being held on to and each page peeled off in the wind.

S1:13

Intercut with landscape vistas (stills) of South Iceland.

WOMAN

I pushed myself up toward the bottom of the car, I undid my seatbelt and got untangled, just as a young pale man appeared at the window to see if I was alright. I was crawling around in the smashed roof of the car looking for small things, as my bag had been in the front seat, open. The wind quickly blew things away. Then a rather large man offered to take me to a restaurant down by the crossroad to call the police. I trembled and leaned against the wind. I climbed into the back of his big soft car and we crept toward the restaurant.

ACTION:

She takes a crumpled piece of paper from her pocket, opens it and it is another map of Iceland that then floats across the screen. She seems to be lifted by the wind.

WOMAN

They told me I had been blown off the road by the wind. I heard it on the car radio, "Woman blown off the road by the wind." We reached the cross road and I got out. Looked around, and there was no restaurant, no car, no cross roads. It was Iceland one thousand years ago.

props:

map

costumes:

woman's dress

(three)

## 2. GUDRUN'S DREAMS

### VIDEO BACKDROP:

V2:1 lava landscape

S2:1 horseback

S2:2 house

A magnificent lava landscape with strange land formations - columns, caves, arches. Through this an old man on horseback, Gest, rides slowly. A house appears and disappears in the midst.

slide

### ACTION:

The weather and activities of the earth are violent. Amid rumblings, thunder, and swirling mist, a woman, Gudrun, appears to be blown into the picture. She greets the man on horseback.

props:

costumes:



(four)

### 3. GUDRUN'S DREAMS

#### VIDEO BACKDROP:

V3:1 blue lake

The mists part to reveal a steaming blue lake lined with black rocks and white clay.

#### ACTION:

Sitting in the water up to their shoulders, the two talk.

Close up: Hands scrape white clay from the rocks.

GUDRUN

I have had many dreams this winter, and there are three in particular which have disturbed me greatly. No one has understood them to my      satisfaction. But I'm not just asking for a pleasing interpretation.

GEST

Tell me your dreams. It may be that I can make something of them. ~~S~~

props:

costumes

white clay

rocks

#### 4. THE FIRST DREAM

##### VIDEO BACKDROP:

V4:1 waterfall  
V4:2 headdress

Slow pan down a narrow waterfall to a woman sitting beside a stream with her back to the camera. She tries on a headdress, but quickly throws it into a stream. This is followed by a series of different shots of the headdress falling into the stream and being swept away.

slide  
video

##### ACTION:

Gudrun sits by the right side of this image on a piece of black lava.

GUDRUN

I dreamed I was outside standing near a stream. I was wearing a headdress on my head, but I felt that it didn't become me, so I was anxious to change it. A lot of people warned me not to, but I paid no attention to them, and tore the headdress from my head, and threw it into the stream. That was the end of that dream.

→  
→  
→  
→

##### ACTION:

V4:1 sheep

A slide of two Icelandic sheep with curled horns standing and looking at the camera.

She holds out a long stick with a circle at the end of it that catches and frames the head of the first one, then the other - the circle (the head) moves toward the camera.

GUDRUN

Which one do you like better? Do you like this one?  
From op.

She hand draws the sheeps heads.

props:

- stick
- black lava

Costumes

- headdress
- woman's dress

(six)

## 5. THE SECOND DREAM

### VIDEO BACKDROP:

V5:1 blk rocks

V5:2 hand

V5:3 ramp

Camera pans black rocks lined with white clay in the steaming blue lake. Fade to closeup of hand sinking into the water with a silver ring <sup>on</sup> the third finger. Fade to a shot of the lake with a wooden ramp in the foreground which slopes into the water.

GUDRUN

At the beginning of this dream I was standing by a lake and it seemed to me that a silver ring appeared on my hand. I was sure that the ring was mine. It seemed to become me extremely well and I thought it was a wonderful treasure, and I was determined to keep it forever. But when I least expected it the ring slipped off my hand and into the lake and I never saw it again. I felt this loss much more keenly than I would have expected from losing a mere ring. With that I woke up.

CUT TO:

GEST

That was no less of a dream.

### ACTION:

S5:1 seal

Image overlay - the outline of a seal is slowly traced over the blue lake.

S5:2 lake

A long thin piece of paper is peeled off a still-slide of the same blue lake. Gudrun brings it to the camera and slowly crumples the image into a ball. (slides change) - paint box

props:

ring

paper

costumes

(seven)

6. THE THIRD DREAM

VIDEO BACKDROP:

*Video ring blood*

A woman in a yellow dress is sitting on a moss covered lava fondling a large gold ring like a bracelet. She stands and walks. CLOSE UP of a black shoe stepping on the moss. She stumbles, catching herself on a rock. The ring strikes a stone. CLOSE UP gold ring with blood.

*K*

GUDRUN

I dreamed I had a gold ring and it seemed to me that the ring was mine and that it made up for the previous losses. I had the feeling that I would enjoy this ring for longer than the other one, but it didn't seem to me all that much better even though gold is supposedly more precious than silver. Then I seemed to stumble but in trying to steady myself the gold ring struck a stone and broke in two. The two pieces seemed to bleed. What I felt now was more like grief than regret over a loss. Then it occurred to me that there might have been a flaw in the ring and when I looked at the pieces I thought I could see many other flaws. Yet, I felt sure that the ring would have stayed whole if I had looked after it better. And with this my dream came to an end.

CUT TO:

GEST

The dreams are not drying up.

ACTION:

Gudrun walks up a ramp and falls.

Gudrun tries to hide in the projected green mossy landscape. Slide

*Slide*

*props:*

- lava
- ring/bracelet

*costumes:*

- yellow/light dress
- black shoe

(eight)

7. THE FOURTH DREAM

VIDEOBACKDROP:

A long white veil blows over the wind swept sea.

ACTION:

Gudrun sits in the projection trying to balance a big fish on her head.

GUDRUN

In my fourth dream I dreamed I was wearing on my head a helmet of gold set with many precious stones, and this treasure seemed to be mine. The only fault I could find with it was that it seemed almost too heavy, for I could hardly cope with it, and had to tilt my head under it. I didn't blame the helmet for that and had no intention of parting with it; but the helmet fell off my head into the water of the fjord, and after that I woke up. And now all the dreams are told.

CUT TO:

GEST

I can see clearly what these <sup>d</sup>reams signify, but you will find it all rather monotonous, for I shall interpret them all in much the same way.

props:

fish

costumes:

veil/white

helmet

√7:1 veil



(nine)

## 8. THE INTERPRETATIONS

### VIDEOBACKDROP:

A blue steaming lake lined with black rocks and white clay.

### ACTION:

The camera pans from Gudrun who sits and listens, to Gest who talks. During these interpretations Gudrun daydreams about her future - normal fantasies for a young woman. Gest's words are rude intrusion. These daydreams begin as dots and fill the screen. With each there is a sudden cut to a more ominous image.

There is an imagined aging from the first to the fourth marriage.

props:

costumes:

(nine)

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props:

costumes:

(ten)

## 9. FIRST INTERPRETATION

### GEST

You will have four husbands, and I suspect that when you marry the first time it will not be a love match for you. When you dreamed that you were wearing the headdress on your head and that it fell from you, this meant that you will have little love for him. That you took it off and threw it away, means that you will leave him. That's why people say that something is thrown to the sea when a person discards something without getting anything in return.

### VIDEO DAYDREAM:

Seated in front of a vanity table, looking at herself in a mirror, Gudrun madly tries on different hats, veils, jewels - quick to cut to people at a feast, something is thrown into the sparkling sea.

V9:1 vanity

props

three panel mirror

costumes

hats ( )

veils

jewels

(eleven)

## 10. DAY DREAM

### VIDEO BACKDROP:

V10:1 boots

Tall rubber boots pace over a white field of ground seashells, intercut with image of green moss covered lava with a transparent strip of red cloth stretched from one side of the frame to the other, moving slowly up and down.

### ACTION:

S10:1 b.volcano

S10:2 g.volcano

S10:3 white house 1

S10:4 white house 2

Intercut with above: slide sequence - a black volcano - obviously recent black ash buries a red fence in the foreground; a green volcano; and two slides of white stucco houses partly buried in black volcanic ash - these four sequences repeat in different sequences - a hand draws an abstract combination of volcanos and buried houses in a white chalk on black paper - the process of this drawing is either superimposed over above, or seen as insert in above.

### DAY DREAM:

#### VOICE OVER

(a man's voice later identified as Olaf the Peacock)

→ After spotting my mother sitting in a row of women in a brightly decorated tent asked, "How much would that woman cost?" He thought her beautiful. He bought her from a wealthy Russian merchant for the equal of twelve milk cows. She was a mute. He took her to a tent and slept with her. She was silent still. Then he sailed with her to Iceland. His wife wasn't pleased. After I was born she began to speak. She was captured and enslaved in Ireland when she was fifteen, she said. Her name was Melkorka. They called her Melkorka the Concubine.

props

shells

red cloth

costumes

rubber boots

(twelve)

11. SECOND INTERPRETATION

GEST

In your second dream you had a silver ring on your hand. This means a second husband who is an excellent man who you will love dearly but only for a short time. I wouldn't be surprised if you were to lose him in a drowning accident. That's all I shall make of the dream.

VIDEO DAYDREAM:

Man and woman dancing, hands on stomach, child, cut to storm, seals on snow, curtain opening on storm.

*Vill: child*

*props*

*"child"*

*costumes:*

(thirteen)

12. DAY DREAM

VIDEO BACKDROP:

V/D: horse

Still projection of a horse.

ACTION:

S/D: horse

Woman dressed for marriage stands beside horse.

Fade to olaf standing in the light coming from a window. He struggles with a dark ghost like figure that eludes his grasp by sinking into the ground. The scene lightens and it is morning.

VOICE OVER

With his spear he lunged at the killer ghost but it snapped in two. Then Olaf jumped forward but the ghost sank into the ground and that was the end of the encounter. Olaf was left with the shaft of the spear, the ghost with the spear head. The next morning Olaf had the body dug up and burned. The haunting ceased.

props:

spear

costumes

"wedding dress"

(fourteen)

13. DANCE

VIDEO BACKDROP:

*red*  
V13: Volcano

Red volcanic stone, fiery flashes, a house appears and disappears in the midst.

ACTION:

Gudrun turns a page of the big book, then rising, she dances with a huge piece of a white veil that appears to be smoke, steam, a veil, etc. She seems oblivious to what she has just been listening to.

*props:*

book

*costumes*

white veil

(fifteen)

#### 14. THIRD INTERPRETATION

#### GEST

In your third dream you had a golden ring on your ring on your arm. You dreamed that although this metal was more precious than silver, it did not seem much better. This means that you will have a third husband but he will not outdo your second husband. You dreamed that the ring broke in two partly due to your own carelessness, and that you saw blood coming from the two pieces. This means that your third husband will be killed. After his death you will be able to see the flaws in your marriage more clearly.

#### DAYDREAM:

S/4.1 Salmon River

CLOSE UP of woman's neck against the backdrop of the pointed mountain in the Salmon River. Hands place a gold necklace around the neck.

CUT TO woman's hands kneading and pulling a big lump of dough - it breaks apart.

A woman serves a man tenderly.

props:

- gold ring
- bread dough

costumes



Boston 9 pt.

(sixteen)

15. DAYDREAM

VIDEOBACKDROP:

Hand points to a glacier covered volcano; a woman in blue (face not visible) walks back and forth between two mountains; one, the glacier covered volcano, the other, a bare pointed stone; this is intercut with images of sheeps and birds, and shots of a beautiful white lighthouse. Details: one sees a black shore, a blue jeep disappears up a mountain leaving a trail of dust.

ACTION:

Gudrun balances on a rock, her movements as if she were on a boat.

The woman disappears (or cut to) hands hold a pad of paper, pages are peeled up off to top of frame each time revealing image of lighthouse in front of glacier covered mountain - the lighthouse (a projected slide), appears over and over.

CUT to Gudrun, her face slightly hidden, slowly rocking and laughing in front of video projection.

At some point during interaction of above, a drawing is made on white paper that consists of a reconstruction of some of the video and slide images described - the lighthouse, the mountain, the sheep, the jeep, etc. This drawing, as it occurs appears as an insert as well as a superimposition.

DAYDREAM:

VOICE OVER  
Harri the Ox

He had many valuble beasts. He had a magnificent Ox named Harri. Dapple grey and big. Harri had four horns; two of the were well placed, the third stood straight up in the air, and the fourth grew out of his forehead and curled down below his eyes. He used this horn for breaking ice. He scraped the snow with his hooves like a horse to get at the grass. During the winter he found grazing for all the other cattle. When Harri was eighteen years old, his icebreaker fell off. That same autumn Olaf had him slaughtered. The next night Olaf dreamed that a woman came to him. She was big and angry looking. Are you asleep? No, I am awake. You are asleep but that makes no difference. You have killed my son and returned him to me mutilated...wake up suddenly from bad dream.

V/S 1/5 glacier  
S/S 1 sheeps  
S/S 2 birds  
S/S 3 lighthouse  
S/S 4 blk shore  
S/S 5 jeep  
  
S/S 3 lighthouse  
S/S mountain  
S/S sheep  
S/S jeep

→  
→  
→  
→  
→  
→  
→

props:

costumes

(sixteen)

15 DAYDREAM

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props:  
"rock"  
pad of paper

costumes:  
blue dress

(seventeen)

16. FOURTH INTERPRETATION

GEST

In your fourth dream you dreamed you were wearing on your head a helmet of gold set with precious stones, and you found it too heavy; this means you will have a fourth husband. He will be the greatest chieftan of them all and he will dominate you completely. And when it fell into the fjord this means he will encounter that same fjord on the last day of his life. And I shall make no more of that dream.

DAYDREAM:

Gudrun, veiled, smiles happily. She holds a man in her arms, children are draped about like cherubs.

CUT TO a storm at sea, a boat flounders, men in black raincoats, water pouring off.

portable radio - antique/old  
 "cherubs" ( )

raincoats  
 "boat"

(eighteen)

17. DAYDREAM

VOICE OVER

→ A boat ran into difficulties in the fjord due to a sudden  
→ appaling weather conditions. They eventually floundered on a  
→ submerged reef not far from land, but because conditions were so  
→ bad they had to remain on board and hope that it could be refloated  
→ at high tide. Throughout the day they saw an enormous seal  
→ swimming in the current. It circled the boat all day. It had  
→ huge flippers and everyone thought its eyes were those of a human.  
→ He told his men to harpoon the seal but all their attempts failed.  
→ Eventually the tide began to rise, but just as the boat was about to  
→ refloat a violent gust of wind broke on them and the boat keeled  
→ over. All but one of those on board were drowned.

DAYDREAM:

VIDEO BACKDROP:

Screen filled with image of sea moving and sparkling in the sun.

Occasionally a second image fades in and out. It is newsreel footage of seals moving and turning on the snow and a boat floundering in the sea. This set of images is in black and white.

ACTION:

A woman stands in front of the sea with two long yard sticks which extend out of the frame of the picture. She goes through the motions of rowing, as if she were rowing through time.

Camera moves over this image in different ways, from different angles.

- props
- make-up
  - sticks (2)
  - oars (2)

costumes

V17:1 sea

F17:1 seals

(nineteen)

18.

VIDEOBACKDROP:

The same steamy blue lake.

ACTION:

*close up*  
CLOSE UP of hands drawing small figures in white clay on black rocks and hands kneading the same clay into three small figures.

Gudrun flushes deep red - looks extremely troubled.

GUDRUN

You would have told me rosier prophecies if I had given you material for them, but thank you anyway for interpreting my dreams. It's a grave thought that all of this may come to pass.

props

costumes

- white clay
- black rocks

19.

(twenty)

VIDEO BACKDROP:

An empty black field with a black pyramid shaped mountain in the distance. A woman in a yellow dress and a black coat walks toward the camera. This is intercut with the image of a young man with a paper bag over his head. There is a hole in the bag for him to look through. He clumsily backs away from the camera to an opening in a stone wall.

ACTION:

Gudrun sits on a piece of black lava with a large book on her lap.

VOICE OVER

She comes to an empty black field with a pyramid shaped mountain in the distance. A giant woman walks across the field toward her.

GIANT WOMAN  
(VOICE OVER)

Beware, Beware

GUDRUN

I would like to forget these puzzles.

GIANT WOMAN

Pay close attention to your dreams.

props

Costumes

Yellow dress

Blk coat

V19: Blk field

20.  
HORSE DANCE

(twenty one)

ACTION:

A series of projections of beautiful Icelandic horses, mostly their faces and wind blown manes looking at the camera; a small figure in black, with a hood and a red satin bird mask holds a long stick with a three dimensional white circle at the end - she catches the horses eyes, their faces and parts of their bodies, bringing the images toward the camera. As she does so she turns the stick, the circle and this causes a kind of animation of the still images. The rythm of her movements and the changing of the slides turns this sequence into a kind of dance.

520: horses

props

Costumes

STICK

Bird mask

(twenty two)

21.

VIDEO BACKDROP:

Sparkling sea.

ACTION:

A woman with two long sticks extending out of the frame goes through the movements of rowing slowly.

Gudrun appears. She is slowly surrounded by masses of "lava" (long ribbons of crumpled paper)

props:

- clothes line
- clothes pins

costumes

- mans shirt
- mans pant
- sheet